

S-Cubed!

Successful Sight Singing

By Dale Duncan

Syllabus



musicfirst

S-Cubed! Successful Sight Singing

By Dale Duncan

S-Cubed: Successful Sight Singing for Middle School Choir was developed by Mr D during his more than 25 years of teaching chorus to this age group. The sequenced lessons includes PracticeFirst exercises, and are appropriate for developing singers of all ages. The course is intended for use with your choice of technical exercises for vocal development, as well as to support repertoire preparation for concerts and festivals.

Throughout the course, singers progress through 27 lessons which include in-class activities, performance assessments, and 'homework' exercises. The teacher view for each lesson contains vital guidance based on classroom-tested best practices.

Before assigning lessons, tasks or assessments, please preview in both the teacher view and in the student view.

- If there are issues, glitches or errors, please report to support@musicfirst.com.
- Many lessons contain links outside of MusicFirst, the links have been tested but cannot be guaranteed over time to function as originally designed.
- Please use the "reuse" tab to copy and customize the lessons to meet the needs of your students.
- Some lessons may use a combination of clefs. Octave differences should be accommodated automatically without issue in PracticeFirst assessments.
- We strongly recommend adding PracticeFirst software to your MusicFirst subscription.

Lesson	New/Primary topics	Sections
1	Singing posture; solfege/hand signs	teacher-led
2	Intonation "bulls-eye"; solfege/scale ladder	teacher-led
3	Follow the hand'; 'Forbidden pattern'	teacher-led
4	Lines/Space; Reading/singing by step: do, re, mi	3
5	Lines/Spaces; Reading by step: d, r, m, f, s, l, t; Ledger Lines	5*
6	"CHAOS" method	4
7	4/4 time; Quarter & Half Note durations; Accents	2
8	2/4 & 3/4 time	4
9	Identifying notes with leaps using solfege	3*
10	Ties/slurs; Longer durations (dotted-half, whole)	3*
11	Reading pitch & rhythm 2/4, 3/4, 4/4; Finding 'do' if another pitch is given	3
12	Eighth note pairs; Reading/writing intervals: 2nd through octave	4
13	Interval reading; syncopation 'syn-co-pa'	3*
14	Introducing key signatures; practicing 'syn-co-pa'	3
15	Interpreting key signatures; dotted-quarter - eighth	4
16	Reading & singing skips (3rds)	3*
17	Skipping around to do-mi-sol (3rd, 5th, 4th below)	3
18	Combining steps, skips, octave leap; two-part rhythm	3*
19	Adding simple harmony as an ending	3
20	Rhythmic 'doubling' (counting subdivisions)	3
21	Practicing with single eighth notes/eighth pulse in 2/4, 3/4, 4/4	3
22	Two-part syncopation (rhythm only)	4
23	Finding difficult pitches & intervals (fa-re-ti); key signature & interval practice	2
24	Identifying most challenging pitches/rhythms	3
25	Two-part sight reading	3
26	Two-part rhythms, two-part singing in 2/4 & 3/4 time	3
27	Unison, harmony and voice crossings	3

*Optional written assessment included