

Intermediate Band

Syllabus



musicfirst

Intermediate Band

The MusicFirst Intermediate Band course is designed to provide music educators with a model for how to utilize the MusicFirst Classroom in an intermediate or middle school band setting. Course material is designed to be used as a general framework over an entire school year in conjunction with **your choice of concert repertoire and technique method**.

There are ten distinct topics that are relevant to a developing band program covered in this class - each with its own distinct set of tasks and assessments. These topics have been separated into ten categories. They include: Getting Started in Band, Learn About Your Instrument, Instrument Care & Maintenance, Learning to Read Music, Ear Training, Performance Assessments, Sight Reading Exercises, Improvisation, Critique, and Composition. In addition to these categories, there is also an introduction to the MusicFirst platform itself specifically geared for students.

Our suggestion for how to use this model class is to "Re-Use" it, and then make modifications to fit the specific needs of your program. For example, you should probably customize the performance assessments to include repertoire that you are performing with your ensemble. You can use the assignment marked as GENERIC to plug in your own content. You can also mark these generic assignments as Favorites so that you can use them over and over again.

It is our sincere hope that you will use this model as the basis for your own band class, making modifications that suit your program's unique needs. Feel free to customize as you desire. The PracticeFirst content includes an ever-expanding library to meet the needs of deeper performance literature.

Before assigning lessons, tasks or assessments, please preview in both the teacher view and in the student view.

- If there are issues, glitches or errors, please report to support@musicfirst.com.
- Many lessons contain links outside of MusicFirst. Links have been tested but cannot be guaranteed over time to function as originally designed.
- Please use the "reuse" tab to copy and customize the lessons to meet the needs of your students.
- Some lessons were designed with alternatives to PracticeFirst, Noteflight, and Sight Reading Factory, and some lessons are designed to not require additional software.
- Some PracticeFirst assessments in this course were created in Noteflight and the data was transferred as XML files. Should you need to modify the lesson to make it easier or more challenging, please feel free to use the existing ideas as a guideline and share your content within the MusicFirst community.
- Some lessons may use a combination of instruments for the bass line. Octave displacement should be accommodated automatically in PracticeFirst.
- We strongly recommend adding PracticeFirst software and your preferred method book to your MusicFirst subscription.

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Detailed Course Outline

Course Information & Tips (TEACHER ONLY)

Getting Started with MusicFirst

Getting Started with PracticeFirst
Getting Started with Sight Reading Factory
Getting Started with Flat
Getting Started with Noteflight
Getting Started Quiz

General Knowledge

How To Practice
The Basics of Intonation
Band Best Practices Quiz
Instrument Families
Explore the Instruments of the Band
All About the Flute
Focus on the Flute
All About the Oboe
Focus on the Oboe
All About the Clarinet
Focus on the Clarinet
All About the Alto Sax
Focus on the Alto Sax
Focus on the Tenor Sax
Focus on the Baritone Sax
All About the Trumpet
Focus on the Trumpet
All About the French Horn
Focus on the French Horn
All About the Trombone
Focus on the Trombone
All About the Euphonium/Baritone Horn
Focus on the Euphonium (Baritone Horn)
All About the Tuba
Focus on the Tuba
Focus on Percussion
All About the Percussion Section

Instrument Care & Maintenance

How to Assemble Your Flute
Flute Care & Maintenance
How to Assemble Your Oboe
Oboe Care & Maintenance
How to Assemble Your Clarinet
Clarinet Care & Maintenance
How to Assemble Your Saxophone
Saxophone Care & Maintenance
How to Assemble Your Trumpet
Trumpet Care & Maintenance
How to Assemble Your Trombone
Trombone Care & Maintenance
How to Assemble Your Euphonium, Baritone Horn or Tuba
Euphonium, Baritone Horn & Tuba Care & Maintenance

Brass Fingering Charts

Brass Fingering Charts - Basic Range/Beginner
Brass Fingering Charts - Full Range
Trumpet Fingering Chart - Full Range
French Horn Fingering Chart - Full Range/Double Horn
Trombone Slide Position Chart - Full Range with Trigger
Baritone/Euphonium B.C. Fingering Chart - Full Range, 4 Valves (comp & non comp)
Tuba Fingering Chart - Full Range, 4 Valves
Baritone T.C. Fingering Chart - Full Range, 4 Valves (comp & non pomp)

Woodwind Fingering Charts

Woodwind Fingering Charts - Beginner Range
Woodwind Fingering Charts - Full Range
Flute Fingering Charts - Full Range & Trills
Oboe Fingering Charts - Full Range & Trills
Clarinet Fingering Charts - Full Range & Trills
Saxophone Fingering Charts - Full Range & Trills
Bassoon Fingering Charts - Full Range & Trills

Woodwind Fingering Quizzes

Flute Fingering Quiz
Oboe Fingering Quiz
Clarinet Fingering Quiz
Clarinet Fingering Chart Test
Sax Fingering Quiz
Bassoon Fingering Quiz
Trumpet Fingering Quiz
Trumpet Fingering Test
Horn Fingering Quiz
Trombone Fingering Quiz
Euphonium/Baritone BC Fingering Quiz
Euphonium/Baritone TC Fingering Quiz
Tuba Fingering Quiz
Mallet Percussion Notes Quiz

Brass Fingering Quizzes Set 2 (4-valves and double horn)

Trumpet Fingering Quiz
Trumpet Fingering Test
Horn Fingering Quiz 2 (Double Horn)
Trombone Fingering Quiz 2
Euphonium/Baritone TC Fingering Quiz 2
Euphonium/Baritone BC Fingering Quiz 2 (4 Valves)
Tuba Fingering Quiz 2 (BBb - 4 Valves)
Tuba Fingering Quiz 2 (CC - 4 Valves)
Mallet Percussion Notes Quiz

Scales & Technique

Concert Bb Major Scale Quiz
Concert C Major Scale Quiz
Concert Eb Major Scale Quiz
Concert F Major Scale Quiz
Concert Ab Major Scale Quiz
Concert A Minor Scale Quiz
Concert C Minor Scale Quiz
Concert G Minor Scale Quiz
Concert D Minor Scale Quiz
Concert Bb Chromatic Scale Quiz
Scale Game Level 1 - Bb, Eb, C, F

Performance Assessments

Beginning of the Year Recording
Practice Log
Concert Attire Quiz
GENERIC AUDIO RECORDING TASK
Eb Concert Scale - 5 Note Warmup
F Concert Scale - 5 Note Warmup
C Concert Scale - 5 Note Warmup
Record Yourself Playing the B-flat Major Concert Scale
Record Yourself Playing the E-flat Major Concert Scale
Record Yourself Playing the F Major Concert Scale
Record Yourself Playing the C Major Concert Scale
End of the Year Recording
Honor Ensemble Auditions

Sight Reading Assignments

Getting Started with Sight Reading Factory for Band
Sight Reading Exercise #1 - Level 2, Concert Bb Major
Sight Reading Exercise #2 - Level 2, Concert Eb Major
Sight Reading Exercise #3 - Level 2, Concert F Major
Sight Reading Exercise #4 - Level 3, Concert B-flat Major
Sight Reading Exercise #5 - Level 3, Concert E-flat Major
Sight Reading Exercise #6 - Level 3, Concert A-flat Major
Sight Reading Exercise #7 - Level 3, Concert C Major
Sight Reading Exercise #8 - Level 3 - Random Key & Time Signature
GENERIC SIGHT READING TASK

Music Theory

Check out MusicTheory.net!
Music Theory MS/HS Lesson 1: Tetrachords and the C Major Scale with Solfege
Music Theory MS/HS Lesson 2: Tetrachords and "White Key" Major Scales
Music Theory MS/HS Lesson 3: Sharp Key Signatures and the Circle of Fifths
Music Theory Assessment: Quiz - Sharp Key Signatures
Music Theory MS/HS Lesson 4: Flat Key Signatures and the Circle of Fifths
Music Theory Assessment: Quiz - Flat Key Signatures
Music Theory MS/HS Lesson 5: Identifying and Constructing All Major Key Signatures
Music Theory Assessment: Quiz - All Major Key Signatures - Treble Clef
Music Theory Assessment: Quiz - All Major Key Signatures - Bass Clef
Music Theory Assessment: Quiz - All Major Key Signatures - Treble & Bass
Music Theory MS/HS Lesson 6: Intervals - Unison, Octave, Seconds
Music Theory Assessment: Interval Quiz 1
Music Theory MS/HS Lesson 7: Intervals - Major & minor 3rds
Music Theory Assessment: Interval Quiz 2
Music Theory MS/HS Lesson 8: Intervals - 4ths & 5ths; Interval Inversion
Music Theory Assessment: Interval Quiz 3
Music Theory MS/HS Lesson 9: Intervals - Sixths
Music Theory MS/HS Lesson 10: Intervals - Sevenths and Tritones
Music Theory Assessment: Challenge Test - All Intervals
Music Theory MS Lesson 11: Transposition
Music Theory Assessment: Quiz - Transposition

Ear Training

Check out MusicTheory.net!

Music Theory & Ear Training: Introduction to Rhythm

Music Theory & Ear Training: Pulse Tapping

Music Theory & Ear Training: Introduction to Meters

Music Theory & Ear Training: Meter Lessons

Music Theory & Ear Training: Labeling Meters

Music Theory & Ear Training: Time Signatures Quiz

Music Theory & Ear Training: Labeling Meters Quiz

Music Theory & Ear Training: Rhythm Lesson 1

Music Theory & Ear Training: Rhythm Lesson 2

Music Theory & Ear Training: Rhythm Lesson 3

Music Theory & Ear Training: Rhythm Identification Quiz

Music Theory & Ear Training: Rhythm Identification in 4/4 Quiz

Music Theory & Ear Training: Rhythm Identification in 12/8 Quiz

Music Theory & Ear Training: Identifying and Singing Intervals

Music Theory & Ear Training: Intervals Lesson 1

Music Theory & Ear Training: Intervals Lesson 2

Music Theory & Ear Training: Intervals Lesson 3

Music Theory & Ear Training: Intervals Lesson 4

Music Theory & Ear Training: Quiz - Same and Different Intervals

Music Theory & Ear Training: Quiz - Smaller and Larger Intervals

Music Theory & Ear Training: Quiz - Perfect Octave Intervals

Music Theory & Ear Training: Quiz - Perfect 4th Intervals

Music Theory & Ear Training: Quiz - Perfect 5th Intervals

Music Theory & Ear Training: Quiz - Identifying All Perfect Intervals

Music Theory & Ear Training: Quiz - Identifying Major Intervals

Music Theory & Ear Training: Quiz - All Minor Intervals

Music Theory & Ear Training: Quiz - Perfect and Major Intervals

Music Theory & Ear Training: Quiz - All Major, Perfect, and Minor Intervals

Music Theory & Ear Training: Quiz - Identifying All Major, Perfect, Tritones and Minor Intervals

Music Theory & Ear Training: Introduction to Scales

Music Theory & Ear Training: Scales Lesson 1

Music Theory & Ear Training: Scales Lesson 2

Music Theory & Ear Training: Scales Lesson 3

Music Theory & Ear Training: Singing & Identifying Scales

Music Theory & Ear Training: Major Scale-True or False Quiz

Music Theory & Ear Training: Minor or Major Scale

Music Theory & Ear Training: Harmonic Minor Scales Listening

Music Theory & Ear Training: Melodic Minor Scales Listening

Music Theory & Ear Training: Chromatic Scales Listening

Music Theory & Ear Training: Minor Pentatonic Scales Listening

Music Theory & Ear Training: Modes of the Major Scale Listening Quiz

Music Theory & Ear Training: Wholetone Scales Listening Quiz

Music Theory & Ear Training: Scales - Final Assessment

Critiques

How To Critique

Winter Concert Reflection

Spring Concert Reflection

Improvisation

Erik Lawrence Jazz Improvisation

Lesson 1: Call and Response with 1 – b3 – 4

Lesson 2: Call and Response with 1 – 5 – 6 – b7

Lesson 3: Call and Response with 1- b3 – 4 – 5 – b7

Lesson 4: Call and Response with 1- b3 – 4 – b5 – 5 – b7

Lesson 5: Call and Response with 1- b3 – 4 – 5 – 6 – b7

Lesson 6: Call and Response with 1- b3 – 4 – b5 – 5 – 6 – b7

Lesson 7: Solo

About Erik Lawrence

Composition

Composing with Flat or Composing with Noteflight

Lesson 1 - Contour and Creating a Musical Score

Lesson 2 - Creating a Two Part Composition

Lesson 3 - Adding Performance Text or Lyrics

Lesson 4 - Harmony with Arpeggios

Lesson 5 - Memory Poem Composition

Lesson 6 - Variations on Hot Cross Buns

Lesson 7 - Beginnings, Middle and Endings