

Advanced Band

Syllabus



musicfirst

Advanced Band

The MusicFirst Advanced Band course is designed to provide music educators with a model for how to utilize the MusicFirst Classroom in an upper-level band setting. Course material is designed to be used as a general framework over an entire school year in conjunction with **your choice of concert repertoire and technique method.**

There are ten distinct topics that are relevant to a developing band program covered in this class - each with its own distinct set of tasks and assessments. These topics have been separated into ten categories. They include: Getting Started in Band, Learn About Your Instrument, Instrument Care & Maintenance, Learning to Read Music, Ear Training, Performance Assessments, Sight Reading Exercises, Improvisation, Critique, and Composition. In addition to these categories, there is also an introduction to the MusicFirst platform itself specifically geared for students.

Our suggestion for how to use this model class is to "Re-Use" it, and then make modifications to fit the specific needs of your program. For example, you should probably customize the performance assessments to include repertoire that you are performing with your ensemble. You can use the assignment marked as GENERIC to plug in your own content. You can also mark these generic assignments as Favorites so that you can use them over and over again.

It is our sincere hope that you will use this model as the basis for your own band class, making modifications that suit your program's unique needs. Feel free to customize as you desire. The PracticeFirst content includes an ever-expanding library to meet the needs of deeper performance literature.

Before assigning lessons, tasks or assessments, please preview in both the teacher view and in the student view.

- If there are issues, glitches or errors, please report to support@musicfirst.com.
- Many lessons contain links outside of MusicFirst. Links have been tested but cannot be guaranteed over time to function as originally designed.
- Please use the "reuse" tab to copy and customize the lessons to meet the needs of your students.
- Some lessons were designed with alternatives to PracticeFirst, Noteflight, and Sight Reading Factory, and some lessons are designed to not require additional software.
- Some PracticeFirst assessments in this course were created in Noteflight and the data was transferred as XML files. Should you need to modify the lesson to make it easier or more challenging, please feel free to use the existing ideas as a guideline and share your content within the MusicFirst community.
- Some lessons may use a combination of instruments for the bass line. Octave displacement should be accommodated automatically in PracticeFirst.
- We strongly recommend adding PracticeFirst software and your preferred method/technique book to your MusicFirst subscription.

Intermediate Band

Detailed Course Outline

Course Information & Tips (TEACHER ONLY)

Getting Started with MusicFirst

Getting Started with PracticeFirst
Getting Started with Sight Reading Factory
Getting Started with Flat
Getting Started with Noteflight
Getting Started Quiz

General Knowledge

Band Best Practices Quiz
How To Practice
The Basics of Intonation
All About the Flute
Focus on the Flute
All About the Oboe
Focus on the Oboe
All About the Clarinet
Focus on the Clarinet
All About the Alto Sax
Focus on the Alto Sax
Focus on the Tenor Sax
Focus on the Baritone Sax
All About the Trumpet
Focus on the Trumpet
All About the French Horn
Focus on the French Horn
All About the Trombone
Focus on the Trombone
All About the Euphonium/Baritone Horn
Focus on the Euphonium (Baritone Horn)
All About the Tuba
Focus on the Tuba
All About the Percussion Section
Snare Drum Written Test
Focus on Percussion

Instrument Care & Maintenance

How to Assemble Your Flute
Flute Care & Maintenance
How to Assemble Your Oboe
Oboe Care & Maintenance
How to Assemble Your Clarinet
Clarinet Care & Maintenance
How to Assemble Your Saxophone
Saxophone Care & Maintenance
How to Assemble Your Trumpet
Trumpet Care & Maintenance
How to Assemble Your Trombone
Trombone Care & Maintenance
How to Assemble Your Euphonium, Baritone Horn or Tuba
Euphonium, Baritone Horn & Tuba Care & Maintenance

Brass Fingering Charts

Brass Fingering Charts - Basic Range/Beginner
Brass Fingering Charts - Full Range
Trumpet Fingering Chart - Full Range
French Horn Fingering Chart - Full Range/Double Horn
Trombone Slide Position Chart - Full Range with Trigger
Baritone/Euphonium B.C. Fingering Chart - Full Range, 4 Valves (comp & non comp)
Tuba Fingering Chart - Full Range, 4 Valves
Baritone T.C. Fingering Chart - Full Range, 4 Valves (comp & non pomp)

Woodwind Fingering Charts

Woodwind Fingering Charts - Beginner Range
Woodwind Fingering Charts - Full Range
Flute Fingering Charts - Full Range & Trills
Oboe Fingering Charts - Full Range & Trills
Clarinet Fingering Charts - Full Range & Trills
Saxophone Fingering Charts - Full Range & Trills
Bassoon Fingering Charts - Full Range & Trills

Note Naming Quizzes

Treble Note Naming Quiz
Bass Note Naming Quiz
Treble & Bass Note Naming Quiz
Treble, Bass, and Alto Note Naming Quiz
Sharp and Flat Note Naming Quiz
Enharmonic Notes Quiz
Note Names Quiz #1 - Treble Clef
Note Names Quiz #2 - Treble Clef (w/Ledger Lines)
Note Names Quiz #3 - Bass Clef
Note Names Quiz #4 - Bass Clef (w/Ledger Lines)
Note Names Quiz #5 - Treble Clef (w/Accidentals)
Note Names Quiz #6 - Bass Clef (w/Accidentals)
Note Names Quiz #7 - Treble Clef (w/Ledger Lines & Accidentals)
Note Names Quiz #8 - Bass Clef (w/Ledger Lines & Accidentals)

Woodwind Fingering Quizzes

Flute Fingering Quiz EXT
Oboe Fingering Quiz EXT
Clarinet Fingering Quiz EXT
Alto/Bass Clarinet Fingering Quiz EXT
Saxophone Fingering Quiz EXT
Bassoon Fingering Quiz EXT

Brass Fingering Quizzes Set 2 (4-valves and double horn)

Trumpet Fingering Quiz
Trumpet Fingering Test
Horn Fingering Quiz 2 (Double Horn)
Trombone Fingering Quiz 2
Euphonium/Baritone TC Fingering Quiz 2
Euphonium/Baritone BC Fingering Quiz 2 (4 Valves)
Tuba Fingering Quiz 2 (BBb - 4 Valves)
Tuba Fingering Quiz 2 (CC - 4 Valves)

Brass Fingering Quizzes Extended Range

Trumpet Fingering Quiz EXT
French Horn Fingering Quiz (Double Horn) EXT
Trombone Fingering Quiz EXT
Euphonium/Baritone Fingering Quiz (4 Valves) EXT
Euphonium/Baritone TC Fingering Quiz (4 Valves) EXT
Tuba Fingering Quiz (BBb - 4 Valves) - EXT
Tuba Fingering Quiz (CC - 4 Valves) EXT

Percussion Quizzes

Snare Drum Rudiments Quiz 1
Snare Drum Rudiments Quiz 2: Rolls
Snare Drum Rudiments Quiz 3
Snare Drum Written Test
Mallet Percussion Notes Quiz 1 (beginners)
Mallet Percussion Notes Quiz 2 - Extended Range (intermediate/treble only)
Mallet Percussion Notes Quiz 3 - Marimba (advanced)
Percussion Instrument Symbols (long - 40 pts)
Percussion Instrument Symbol Matching (20 pts - matching)
Drum, Stick & Mallet Symbols (25 pts)

Scales & Technique

Concert Bb Major Scale Quiz
Concert C Major Scale Quiz
Concert Eb Major Scale Quiz
Concert F Major Scale Quiz
Concert Ab Major Scale Quiz
Concert A Minor Scale Quiz
Concert C Minor Scale Quiz
Concert G Minor Scale Quiz
Concert D Minor Scale Quiz
Concert Bb Chromatic Scale Quiz

Scale Games Level 1 (Bb, Eb, C, F); Level 2 (C, G); Level 3 (D, Db)

Music Theory

Check out MusicTheory.net!
Music Theory MS/HS Lesson 1: Tetrachords and the C Major Scale with Solfege
Music Theory MS/HS Lesson 2: Tetrachords and "White Key" Major Scales
Music Theory MS/HS Lesson 3: Sharp Key Signatures and the Circle of Fifths
Music Theory MS/HS Lesson 4: Flat Key Signatures and the Circle of Fifths
Music Theory MS/HS Lesson 7: Intervals - Major & minor 3rds
Music Theory MS/HS Lesson 5: Identifying and Constructing All Major Key Signatures
Music Theory MS/HS Lesson 6: Intervals - Unison, Octave, Seconds
Music Theory MS/HS Lesson 8: Intervals - 4ths & 5ths; Interval Inversion
Music Theory MS/HS Lesson 9: Intervals - Sixths
Music Theory MS/HS Lesson 10: Intervals - Sevenths and Tritones
Music Theory Assessment: Interval Quiz 1
Music Theory Assessment: Interval Quiz 2
Music Theory Assessment: Interval Quiz 3
Music Theory Assessment: Challenge Test - All Intervals
Music Theory MS/HS Lesson 11: Transposition
Music Theory Assessment: Quiz - Transposition

Key Signature Quizzes

Key Signature Quiz #1 - Flats/Major (treble clef)
Key Signature Quiz #2 - Sharps/Major (treble clef)
Key Signature Quiz #3 - Flats & Sharps/Major (treble clef)
Key Signature Quiz #4 - Flats/minor (treble clef)
Key Signature Quiz #5 - Sharps/minor (treble clef)
Key Signature Quiz #6 - Flats & Sharps/minor (treble clef)
Sharp Key Signatures Quiz - Treble & Bass
Flat Key Signatures Quiz - Treble & Bass
All Major Key Signatures Quiz - Treble & Bass
All Major Key Signatures Quiz - Treble Clef
All Major Key Signatures - Bass Clef
Major and Minor Key Signatures Quiz - Treble & Bass
Identifying Key Signatures Quiz (treble clef)

Ear Training

Check out MusicTheory.net!
Chords Lesson 1: Intro, Major, Minor
Major or Minor Chord
Chords Lesson 2: Augmented & Diminished
Chords Lesson 3: 7th Chords
Identifying Major, Minor, Dom. 7th Chords
Identifying Dom. and Dim. 7th Chords
Chords Lesson 4: Inversions
Music Theory & Ear Training: Introduction to Scales
Music Theory & Ear Training: Major Scale-True or False Quiz
Music Theory & Ear Training: Scales Lesson 1
Music Theory & Ear Training: Minor or Major Scale
Music Theory & Ear Training: Harmonic Minor Scales Listening
Music Theory & Ear Training: Melodic Minor Scales Listening
Music Theory & Ear Training: Chromatic Scales Listening
Music Theory & Ear Training: Intervals Lesson 1
Music Theory & Ear Training: Quiz - Same and Different Intervals
Music Theory & Ear Training: Quiz - Smaller and Larger Intervals
Music Theory & Ear Training: Quiz - Perfect Octave Intervals
Music Theory & Ear Training: Quiz - Perfect 4th Intervals
Music Theory & Ear Training: Quiz - Identifying All Perfect Intervals
Music Theory & Ear Training: Quiz - Perfect 5th Intervals
Music Theory & Ear Training: Intervals Lesson 2
Music Theory & Ear Training: Quiz - Identifying Major Intervals
Music Theory & Ear Training: Quiz - Perfect and Major Intervals
Music Theory & Ear Training: Quiz - All Minor Intervals
Music Theory & Ear Training: Quiz - All Major, Perfect, and Minor Intervals
Music Theory & Ear Training: Intervals Lesson 3
Music Theory & Ear Training: Intervals Lesson 4
Music Theory & Ear Training: Quiz - Identifying All Major, Perfect, Tritones and Minor Intervals

Performance Assessments

Practice Log

Concert Attire Quiz

GENERIC AUDIO RECORDING TASK

Beginning of the Year Recording

Record Yourself Playing the B-flat Major Concert Scale

Record Yourself Playing the C Major Concert Scale

Record Yourself Playing the E-flat Major Concert Scale

Record Yourself Playing the F Major Concert Scale

Record Yourself Playing the A-flat Major Concert Scale

Record Yourself Playing the Chromatic Scale

GENERIC PRACTICEFIRST TASK

West Texas A&M HS Band Audition Material - Year A

West Texas A&M HS Band Audition Material - Year B

West Texas A&M HS Band Audition Material - Year C

West Texas A&M HS Band Audition Material - Year D

Perform: The Star Spangled Banner

The Stars and Stripes Forever

Perform: The Stars and Stripes Forever

Perform: The Washington Post March

Old Hundredth

Honor Ensemble Auditions

End of the Year Recording

Sight Reading Assignments

Getting Started with Sight Reading Factory for Band

Sight Reading Exercise #1 - Level 3, Concert Bb Major

Sight Reading Exercise #2 - Level 3, Concert Eb Major

Sight Reading Exercise #3 - Level 3, Concert F Major

Sight Reading Exercise #4 - Level 4, Concert B-flat Major

Sight Reading Exercise #5 - Level 4, Concert E-flat Major

Sight Reading Exercise #6 - Level 4, Concert A-flat Major

Sight Reading Exercise #7 - Level 4, Concert C Major

Sight Reading Exercise #8 - Level 4 - Random Key & Time Signature

Sight Reading Exercise #9 - Level 5 Challenge

Sight Reading Exercise #10 - Level 6 Challenge

GENERIC SIGHT READING TASK

Critiques

How To Critique

Star Spangled Banner - Compare & Contrast

Critique Concert Band: Transformed Spring by Patrick J Burns

Winter Concert Reflection

Spring Concert Reflection

Improvisation

Erik Lawrence Jazz Improvisation

Lesson 1: Call and Response with 1 – b3 – 4

Lesson 2: Call and Response with 1 – 5 – 6 – b7

Lesson 3: Call and Response with 1- b3 – 4 – 5 – b7

Lesson 4: Call and Response with 1- b3 – 4 – b5 – 5 – b7

Lesson 5: Call and Response with 1- b3 – 4 – 5 – 6 – b7

Lesson 6: Call and Response with 1- b3 – 4 – b5 – 5 – 6 – b7

Lesson 7: Solo

About Erik Lawrence

Composition

Composing with Flat or Composing with Noteflight

Lesson 1 - Contour and Creating a Musical Score

Lesson 2 - Creating a Two Part Composition

Lesson 3 - Adding Performance Text or Lyrics

Lesson 4 - Harmony with Arpeggios

Lesson 5 - Memory Poem Composition

Lesson 6 - Variations on Hot Cross Buns

Lesson 7 - Beginnings, Middle and Endings