

# Example: Using Standards in MusicFirst

## Adding Standards to an Assignment

When creating a Task, I will enable the appropriate Activities associated with the assignment. This Task involves music notation, so I selected “Arrange with Music Notation” as one of the Activities (there is no limit to the amount of Activities you can select).

### Activities

▼ Performing

▲ Creating 1 Selected

- Arrange with Music Notation
- Arrange without Music Notation
- Create/Compose with Music Notation
- Create/Compose without Music Notation (DAW)

▼ Responding

*Snapshot from **Task Create** Page*

As soon as I select **Create Task**, all Standards associated with the Activity “Arrange with Music Notation” will immediately be connected. Connected standards can be seen under **Details**.

### Details

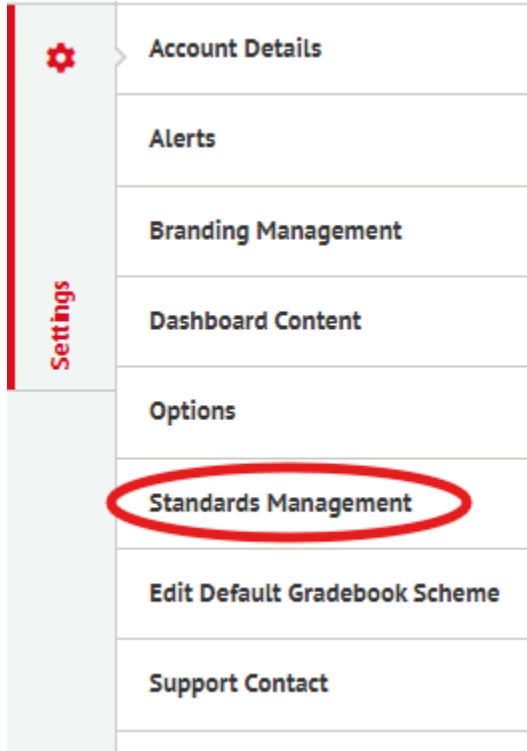
#### Standards:

- My Custom Standard Item 1
- Anchor Standard 1 - Generate and conceptualize artistic ideas and work
- Anchor Standard 2 - Organize and develop artistic ideas and work
- Anchor Standard 3 - Refine and complete artistic work
- Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art
- Anchor Standard 11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Standards will appear across all Standard Sets enabled on your site.

## Creating a Standard Set

As a Site Admin of my MusicFirst Classroom, I can add and create new Standards Sets by going to **Settings > Standards Management**.



For each Standards Item I add, I will enable the appropriate Activity.

## Create Standards Item

[← Back to Standards Set](#)

Standards Set: My Local Standard Set

Title

S2 - Organize and develop artistic ideas and work

Activities

∨ Performing

∧ Creating

2 Selected

- Arrange with Music Notation
- Arrange without Music Notation
- Create/Compose with Music Notation
- Create/Compose without Music Notation (DAW)

A completed Standard Set may look something like this:

## National Core Arts Standards (NCAS)

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Standards Item	Activities
Anchor Standard 1 - Generate and conceptualize artistic ideas and work	Improvise (7), Arrange with Music Notation (1), Arrange without Music Notation (2), Create/Compose with Music Notation (3), Create/Compose without Music Notation (DAW) (4)
Anchor Standard 2 - Organize and develop artistic ideas and work	Arrange with Music Notation (1), Arrange without Music Notation (2), Create/Compose with Music Notation (3), Create/Compose without Music Notation (DAW) (4)
Anchor Standard 3 - Refine and complete artistic work	Arrange with Music Notation (1), Arrange without Music Notation (2), Create/Compose with Music Notation (3), Create/Compose without Music Notation (DAW) (4)
Anchor Standard 4 - Select, Analyze and Interpret artistic work for performance	Perform Solo (1), Perform with Others (2), Aural Skills/Eartraining (1), Music Theory (2), Form (5), Harmonic Analysis (6)
Anchor Standard 5 - Develop and refine artistic techniques and work for presentation	Aural Skills/Eartraining (1), Music Theory (2), Follow Music Notation (3), Note Identification (4), Form (5), Harmonic Analysis (6), Intervals (7), Key Signatures (8), Meter/Time Signatures (9), Chords (10), Scales/Modes (11), Music terms & symbols (12)
Anchor Standard 6 - Convey meaning through the presentation of artistic work	Perform Solo (1), Perform with Others (2), Improvise (7)
Anchor Standard 7 - Perceive and analyze artistic work	Self-Assessment (1), Music Listening (1), Listening Critique (2), Listening Response (3)
Anchor Standard 8 - Interpret intent and meaning in artistic work	Listening Critique (2), Listening Response (3)
Anchor Standard 9 - Apply criteria to evaluate artistic work	Self-Assessment (1), Listening Response (3)
Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art	Improvise (7), Arrange with Music Notation (1), Arrange without Music Notation (2), Create/Compose with Music Notation (3), Create/Compose without Music Notation (DAW) (4)
Anchor Standard 11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	Arrange with Music Notation (1), Arrange without Music Notation (2), Western Classical Music (1), World Musics (2), Popular Music (3), Jazz (4), Cross-Curricular/Arts Integration (1), STEM/STEAM (2), SEL (3)

Once my Standard Sets are added or enabled, all teachers on my MusicFirst Classroom are ready to use them!